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new york **NYC's #1 FREE DAILY** WEEKEND, SEPTEMBER 14-16, 2012



# In the news **Man charged** with Central Park sex crime

The NYPD arrested a man Thursday and charged him with raping a 73-year-old woman in Central Park on Wednesday. David Mitchell, 42, was stopped by police officers Wednesday night as he was walking up Amsterdam Avenue at 77th Street. He fit the description of a man wanted for a sexual asthat day. 

METRO/CB

# In the news



# **Barclays** adopts soda policy early

The soda ban doesn't go into effect until March, but officials at the Barclays Center announced they will voluntarily implement the restriction early, when Barclays opens on Sept. 28. "New York City has set a standard for the country," said Barclays developer Bruce Ratner. METRO/CB

# **Board of Health** OKs 'soda ban'

Dloomberg-backed measure limits sugary drinks to 16 ounces and no more Ban goes into effect March 13 Opponents vow to continue fight

Mayor Michael Bloomberg has done it again.

The mayor's controversial proposal to limit the size of sugary drinks was overwhelmingly approved Thursday by the city's Board of Health, with eight votes in favor and one absten-

Having already cracked down on artificial trans fats and requiring chain restaurants to post calorie counts — not to mention ending smoking in bars — Bloomberg's so-called "soda ban" is only his latest win in the public health arena.

And this time around, it's New Yorkers' ever-widening waistlines that are in Bloomie's crosshairs.

"[Obesity] is really the only public health issue that's getting worse, and it's getting dramatically," Bloomberg told reporters at a City Hall press conference.

Under the ban, food-service establishments will be prohibited from selling regular soda and other sugary drinks in cups larger than 16 ounces. Refills will still be allowed.

Violators of the ban, which takes effect in six months, will face fines of up to \$200.

Opponents, meanwhile, vowed to fight on — perhaps in

"We are smart enough to make our own decisions about what to eat and drink," said Liz Berman, business owner and chairwoman of New Yorkers



# What, exactly, will the soda ban affect?

Restaurants, delis, food vendors, movie theaters, sports arenas and other foodservice establishments will all be subject to the ban, while supermarkets, bodegas and pharmacies - which are regulated by the state and not the city – will not be covered.



for Beverage Choices.

The Board of Health's mem-

bers, including a number of practicing physicians, spoke before the vote about diabetes and other problems their patients face — at least in part due to the consumption of sugary beverages, they said.

But Dr. Sixto Caro, a private practitioner and the lone vote of abstention on the board, remained skeptical that the ban would help.





60 seconds

with ... a

nutritionist

Metro talks with Lisa R. Young, Ph.D., R.D., a nutrition professor at NYU. She also appeared in the film "Super Size

Americans take in up to 300 more calories today than they did 30 years ago. What's up with that?

100 percent bigger portions. The problem with bigger portions is that it's very, very subtle. If you drink a 40-, 50-, 60-ounce soda, people might notice that it's a bit bigger but they won't notice it's much bigger than a 16-ounce soda. And there are 800 calories in one 64-ounce Mega Jug soda from KFC. You haven't even eaten yet.

But won't people just go back and buy a second soda? I don't think so. A) They'll have to think about it. B) They're probably full. And C) They'll have to pay for it.

# Quoted

"[Obesity] is really the only public health issue that's getting worse, and it's getting worse dramatically." BLOOMBERG

# Police look for protester accused of rape

SEAPORT. Metro wrote on Tuesday about a woman who was raped and then thrown 20 feet from an elevated park by the South Street Seaport on Mon-

And on Thursday afternoon, the NYPD said they have a name and photo of the suspect, who cops said is a known member of the Occupy Wall Street movement: Jackie Barcliff.

Barcliff, 44, is accused of forcing his victim, a 56-yearold woman who is also involved in the OWS movement, to the top level of the new Pier 15 park overlooking the East River in Lower Manhattan. Police said Barcliff then raped the woman before throwing her over the railing, causing her to fall to the ground and break her pelvis.

The victim survived, but now police are hunting for Barcliff just days before OWS marks its first anniversary on Sept. 17 — a day that is expected to draw a convergence of protesters in New York.

According to police, Barcliff was arrested for assault and resisting arrest in front of Zuccotti Park in December. Cops said Barcliff then tried to escape after they apprehended him.

According to press releases from the OWS media team, protesters are planning three days of action from Sept. 15-17 to mark one year from the time they first occupied Zuccotti Park. They plan to rally outside the New York Stock Exchange Monday morning at 7. CASSANDRA GARRISON



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# After boating tragedy, a call for passenger limits

After three children died this summer when the boat they were on capsized off Long Island, a U.S. senator representing New York said he plans to force the U.S. Coast Guard to mandate passenger limits on all boats large and small.

U.S. Senator Charles Schumer (D-N.Y.) announced legislation Thursday that would require the U.S. Coast Guard to create capacity limits for recreational boats that are more than 20 feet in length.

Signs stating a boat's max capacity, as well as how much weight it can carry, must also be visibly posted onboard, he added.

The three children died on July 4.

They were among the 27 passengers on the Kandi Won, a 34-foot-long privately owned pleasure boat.

The Kandi Won was making its way back from a Fourth of July fireworks show in Long Island Sound, but the vessel flipped over and sank just off Cove Neck, a wealthy enclave that juts into the Sound.

The three children who died in the tragedy — 7-year-old Victoria Gaines, 12-year-old David Aureliano, and 11-year-old Harlie Treanor — were trapped in the cabin when the boat overturned. They could not be saved in time and drowned.

Currently, only boats shorter than 20 feet long must post a sign with a maximum passenger count and weight load limit. Larger boats, those longer than 20 feet, are exempt from the requirement.

"It doesn't make much



20 ft.

Charles Schumer announced legislation Thursday that would require the U.S. Coast Guard to create capacity limits for recreational boats that are more than 20 feet in length.

sense that we require capacity limits to be posted for mostly everything from ballrooms to classrooms, and boats under 20 feet in size, but not recreational vessels over 20 feet," Schumer has said.

Safety experts have reportedly said that the Kandi Won was overcrowded.

FBI divers and Nassau county police raised the sunken yacht from the bottom of Oyster Bay on July 11.

Immediately after the incident in July, Schumer asked the Coast Guard to voluntarily create passenger limits for boats longer than 20 feet.

But Schumer said the Coast Guard has refused to act. The Boating Capacity Standards Act of 2012 will now mandate capacity limits.



# In the news

# McDonald's will post calorie info across nation

A Big Mac and large fries? That'll cost you 1,050 calories. And beginning next week, McDonald's will tell its customers that in bright lights on its fast-food menus.

The world's No. 1 hamburger chain said on Wednesday it is going to start listing calorie information on menus in some 14,000 U.S. restaurants and drive-thrus — ahead of a national rule that will require larger restaurant chains to make such disclosures.

The state of California and cities like New York already require that calories



be clearly listed on menus. But under the new U.S. healthcare law, restaurants across

the country must soon put calorie counts and other nutrition details on menus.

The national rules target restaurants with 20 or more locations. Most major chains have resisted posting such information, without legislation and the threat of fines.

The date for national compliance has been delayed and is not expected to be set until after the U.S. presidential election.

McDonald's was slow to warm to calorie labeling. When labeling proposals were gaining steam several years ago, McDonald's representatives publicly opposed them. But now Cindy Goody, senior director of nutrition for McDonald's USA, described the company's latest move as a way to help its customers understand their food choices. REUTERS

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#### In the news



# Agreement near in Chicago teacher strike

The head of the Chicago Teachers Union said on Thursday an agreement was near to end a four-day strike in the nation's third-largest school district over education reforms sought by Mayor Rahm Emanuel.

Asked how close the union was to a deal with Chicago school officials, teachers union president Karen Lewis told reporters: "On a scale of 1 to 10, I'm a nine."

But it was unlikely students would be back in school before Monday even if a tentative deal was struck today. **REUTERS** 

# ABC News hit by \$1.2B defamation suit over 'pink slime' reports

ABC News was hit with a \$1.2 billion defamation lawsuit on Thursday by a South Dakota meat processor that accused it of misleading viewers into believing that a product that critics have dubbed "pink slime" was unsafe.

Beef Products Inc. sued over ABC reports aired in March and April about the company and its "lean finely textured beef."

In court papers, the company said ABC falsely told viewers that the beef product was not safe, not healthy and not even meat, and that the reports have cost it much of its business and hundreds of millions of dollars in profit.

"The lawsuit is without merit," Jeffrey Schneider, senior vice president of ABC "These kinds of cases are hard to win, because courts have given media many protections in reporting on matters of public concern."

BRUCE ROSEN, A PARTNER AND MEDIA LAW SPECIALIST AT MCCUSKER, ANSELMI, ROSEN & CARVELLI IN FLORHAM PARK, N.J.

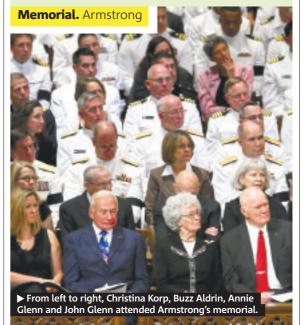
News, a unit of Walt Disney Co., said in a statement. "We will contest it vigorously."

Six individuals were also sued, including ABC News anchor Diane Sawyer, and the reporters Jim Avila and David Kerley.

Another defendant is Gerald Zirnstein, a former U.S. Department of Agriculture microbiologist credited with coining the term "pink slime," and who appeared in ABC's reports. He could not be immediately reached for comment.

ABC conducted a "sustained and vicious disinformation campaign," Beef Products' lawyer Dan Webb, chairman of Winston & Strawn and a former U.S. attorney in Chicago, said at a press briefing.

"To call a food product slime is the most pejorative term that could be imagined," he said. "ABC's constant repetition of it, night after night after night, had a huge impact on the consuming public."



CHIP SOMODEVILLA/GETTY IMAGES

# Neil Armstrong memorial packed

U.S. astronaut Neil Armstrong, the first person to set foot on the moon, was praised in a NASA memorial service at the National Cathedral on Thursday as a humble hero who led mankind into space. Mourners who filled the vast Episcopal cathedral to mark Armstrong's death last month. REUTERS

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# In the news

# Actress claimed she was duped

The origins of a crudely made anti-Muslim movie that sparked violent protests in Egypt and Libya began to slowly emerge on Wednesday, with an actress in the California production saying she was duped and was unaware it was about the Prophet Mohammad.

Cindy Lee Garcia of Bakersfield, Calif., who appears briefly in clips of the film posted online, said she answered a casting call last year to appear in a movie titled "Desert Warrior."

"It looks so unreal to me, it's like nothing that we even filmed was there. There was all this weird stuff there," Garcia told Reuters in a phone interview.

Clips of the movie, posted on YouTube under several titles including "Innocence of Muslims," portrayed the Muslim prophet engaged in crude and offensive behavior. Many Muslims consider any depiction of the prophet as blasphemous. REUTERS

# US embassies in Yemen, Egypt hit by protesters

Demonstrators attacked the U.S. embassies in Yemen and Egypt on Thursday in protest at a film they consider blasphemous to Islam, and American warships headed toward Libya after the U.S. ambassador there was killed in related violence this week.

In Libya, authorities said they had made four arrests in the investigation into the attack that killed ambassador Christopher Stevens and three other Americas in Benghazi on Tuesday.

President Barack Obama has vowed to bring to justice those responsible for the Benghazi attack, which U.S. officials said may have been planned in advance.

U.S. Secretary of State Hillary Clinton said Washington had nothing to do with the crudely made film posted on the Internet, which she called "disgusting and reprehensible."



The amateurish production, entitled the "Innocence of Muslims," and originating in the United States, portrays Mohammad as a womanizer, a homosexual and a child abuser.

For many Muslims, any depiction of the prophet is blasphemous and caricatures or other characterizations have in the past provoked violent protests across the Muslim world.

Demonstrations spread further on Thursday, with U.S. embassies again the targets of popular anger among Muslims questioning why the United

States has failed to take action against the makers of the film.

Hundreds of Yemenis broke through the main gate of the heavily fortified U.S. embassy compound in the capital Sanaa, shouting: "We sacrifice ourselves for you, messenger of God." They smashed windows of security offices outside the embassy and burned cars.

A security source said at least 15 people were wounded, some by gunfire, before the government ringed the area with troops.

In Egypt, protesters hurled stones at a police cordon around the U.S. embassy in central Cairo after climbing into the embassy compound and tearing down the American flag. The state news agency said 13 people were hurt in violence which erupted late on Wednesday, following initial protests on Tuesday.

REUTERS

# In the news

# Romney: US 'at mercy of events'

Republican presidential candidate Mitt Romney criticized



President Barack Obama's handling of foreign policy on Thursday after four

Americans were killed in Libya, saying the United States seems at the mercy of world events.

Romney made a case for a stronger U.S. military at a campaign rally in northern Virginia, an area that could play a deciding role in who wins the Nov. 6 presidential election.

But the former governor of Massachusetts stopped short of repeating charges that Obama is apologizing to America's enemies.

"As we watch the world today, sometimes it seems that we're at the mercy of events, instead of shaping events," he said in Fairfax, a suburb of Washington, D.C. REUTERS



# Health adviser admits 'mistake' in political probe

Health and Human Services Secretary Kathleen Sebelius admits she made a mistake during remarks in February that investigators say violated a federal law restricting the political activities of government emolovees

Sebelius, who is spearheading the implementation of President Barack Obama's healthcare reform law, warned at a meeting of the Human Rights Campaign that progress made

on gay and lesbian rights under Obama could be "wiped out in a heartbeat" if the president was not reelected in November.

She also called for the election of a Democratic governor in North Carolina. Human

Rights Campaign represents people who are gay, lesbian, bisexual or transgender.

"Secretary Sebelius violated the Hatch Act by making extemporaneous political remarks," investigators concluded in a report. The findings are unlikely to lead to disciplinary action against Sebelius but could provide fodder for Republicans, who oppose the Democratic Party's embrace of homosexual rights issues. **REUTERS** 

Metropolitik
TOM
FOREMAN
POLITICAL CORRESPONDENT
FOR CNN

# FIGHTING WORDS GO GLOBAL

I am not easily offended. You can ridicule my clothes, my car, my ideas, my profession, my dog and my religion, and the most you'll get from me is a snarky comment. I certainly won't rally an angry mob to start torching cars, attacking buildings or visiting violence upon helpless souls who are merely doing their duty.

aybe it is a side effect of my job; after all, you get used to being kicked after thirty years in the media. Maybe my skin is naturally thick. But I think more than all of that, it is because I have lived my entire life in a free society. And freedom means learning not to be offended so easily, even over the things you consider sacred.

One of the cornerstones of free society is free speech. That means anyone can say pretty much anything he or she wants to say, including comments that are cruel, racist, one-sided and bigoted. If you need evidence, just turn on talk radio. In fact, this freedom is specifically aimed at such language because, when you think about it, no one needs legal protection to say, "Nice day



# Quoted

One of the cornerstones of free society is free speech. That means anyone can say pretty much anything he or she wants, including comments that are cruel, racist [or] one-sided.

isn't it?" or "I think I'll have a slice of pie!"

Free speech can not be legally used for inciting violence, of course. If someone turns on the reality TV show "Here Comes Honey Boo Boo," I can say, "You're an idiot." But I can't whip everyone else into a fury to go tip his car over. (Oddly enough, it seems like most of the serious car-tipping in this country comes after a sports team wins a title, and the fans are happy. Go figure.)

My career has been based on free speech in all its forms, and whether I agree with what is being said or not. It is a freedom that Americans have fought and died for, and it's one that millions of people defend every day.

ere is the thing though: Not everyone in the world values or defines free speech precisely the way we do, as the events overseas this week made plain. And what some of us may see as provocative, opinionated or thoughtful, others may see as fighting words.

— CNN's Tom Foreman is a regular on "AC360°"/www.ac360.com and "The Situation Room."

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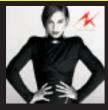
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IO METr# music NYC's #1 FREE DAILY WEEKEND, SEPTEMBER 14-16, 2012

# **Also in November**



# Alicia Keys, 'Girl on Fire'

Nov. 27
Hopefully you didn't get too distracted by gold medalist Gabby Douglas tumbling all over the stage during Alicia Keys' VMAs performance last week, because behind the piano, Keys was really lighting it up. It's the singer's time to shine again. Because no one, no one, no one can get in the way of what she's feeling.

# More this fall

# Ke\$ha

When a pop singer decides to get weird, that's fun — but when that pop singer is already weird, that's even more fun. Ke\$ha has spent the past year (possibly) absorbing plenty of chemicals and (most excitingly) absorbing the musical practices of the Flaming Lips, so her official sophomore album, the title and release date of which had not been

publicized at press time, should be pretty far out.

# WEEKEND

# Great albums are dropping like leaves this autumn

#### **SEPT. 18**

# The Killers, "Battle Born"

When critics started likening The Killers' second album to Springsteen, the comparison seemed a bit like grasping at straws — but maybe in the four years since their last studio album, the band said, "Hey, maybe we should listen to that guy everyone compared us to." Then Brandon Flowers and crew put their own glitzy spin on what they borrow from the synth-heavy notions of "Born in the U.S.A."-era Boss.

# Carly Rae Jepsen, "Kiss"

While skeptics may be eager to dismiss Carly Rae Jepsen as a one-hit wonder, they should take into consideration what a HUGE hit "Call Me Maybe" was. Before she came into your life you missed her so bad, you missed her so, so bad. See? The song is so in your head right now! With the knack for a pop melody she has already shown us, how could CRJ not have more tunes that could turn sports teams onto choreography?

# P!NK. "The Truth About Love"

Yes, P!NK has been combining kiss-off anthems with double entendres since day one, but instead of recycling the same thing over and over, it seems more like she has been working her whole career toward this. Tempering her usual aggression are fun collaborations (Eminem, Lily Allen) and songs that actually sound happy. Well, as happy as P!NK can be, singing lines like "I hate you so much, it must be love."

SEPT. 25 Green Day, "¡UNO!"



**SEPT. 18** 

G.O.O.D. Music,

"Cruel Summer

"Ain't nobody fresher than my motherf—ing clique,"

West's latest collaborative

project. Big Sean is right: In addition to him, Kanye cor-

ralled longtime pals like Jay-Z and Pusha T, younger

acts like Teyana Taylor and

CyHi the Prynce as well as

Hall-of-Famers like R. Kelly

and Ghostface Killah. The

album happily arrives while

its title season is still here.

raps Big Sean on one of

the 12 tracks on Kanye

After an absurdly prolific winter, Green Day had enough material for three albums. Instead of paring down that material, they'll just go on ahead and release three separate albums, (appropriately titled "¡UNO!" "¡DOS!" and "¡TRE!") every other month through January. Based on the four singles already released, this is the type of straight-ahead punk-pop that put them on the map 20 years ago.

# No Doubt. "Push and Shove"

As far as long lapses between albums go, No Doubt's sixth studio album is up there with "Chinese Democracy" and "Detox," coming 11 years after its predecessor. Judging from the first two tunes to emerge, "Settle Down" and the title track, this album will be more worth the wait than the Guns N' Roses album that took 14 years to make.

# October releases

▶ Gouldi

OCT. 9

Ellie Goulding, "Halcyon"

Her 2010 song "Lights" may

have been the biggest sleeper

hit of ... well, 2012. That is quite

album, the world is finally ready

a sleeper hit. With her second

for this British singer, who we

should point out, began dating

Skrillex in the time since releas-

ing her debut. Though he has

no production credits on "Hal-

cyon" the bond is just a hint at

her willingness to go on sonic

though, single "Anything Could

adventures. If that's the hint

# Taylor Swift, "Red"

OCT. 22

# Last week's stunning performance of the new song "Ronan" at the Stand Up To Cancer fundraiser may have been the most emotional song that Taylor Swift has ever written. That song is reportedly not on the upcoming album. If she's able to discard songs that good, we can't wait to hear the ones that

# OCT. 23

## Titus Andronicus, "Local Business"

Their last release was a concept album about the Civil War—and if you didn't hear it and this sounds especially dorky to you, it actually rocked. But this one promises to rock even more, with the band writing on their Tumblr: "'Local Business' is of the earth. Titus Andronicus the studious recording project and Titus Andronicus the raucous touring machine are no longer two distinct beings; there is only Titus Andronicus, rock and roll band." Hellz yeah!

This album makes the list primari-

ly because of its audacious title.

Do Aerosmith have what it takes

# Mumford & Sons, "Babel"

Happen" is the promise.

Coming three years after their 2009 debut, this British band's new single "I Will Wait" proves they waited until they were ready to release their best possible material, showing they are a group who has the ability to mine lush layers of harmonies to make timeless, uplifting tunes.

# NOV. 6 Aerosmith, "Music From Another Dimension"



## to make music from another dimension? We'll see.

## NOV. 13 Big Boi, "Vicious Lies and Dangerous Rumors"

Did Big Boi and Aerosmith switch the album titles they were supposed to use? Big Boi is indeed tapping into another dimension with his second album outside of the Outkast moniker. For "Lies," the rapper has enlisted the assistance of indie bands such as Phantogram and Little Dragon.

# 50 Cent, "Street King Immortal"

Remember when Kanve and 50 released an album on the same day and each of them said that he would retire if his album didn't perform as well as the other's? "Curtis" didn't do as well as "Graduation," but 50 did not retire. On his fifth album, he has brought in enough guest stars that it seems like he's trying to compete with "Cruel Summer" for sheer group effort. So far "Immortal" will feature Alicia Keys, Lil' Kim, Akon, Swizz Beatz, Busta Rhymes, Eminem, Chris Brown and Adam Levine.





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# fall music quide

# On tour this fall

# **SEPTEMBER**

# Peter Gabriel

The "Back to Front" tour promises to deliver what its title suggests, with songs that span his entire career, and probably draw heavily from his 1986 classic, "So," which comes out in a big 25th anniversary edition next month. Sept. 23, Nikon At Jones Beach Theater, Wantagh, N.Y.

# Gotye

The "Somebody That I Used To Know" singer continues his bid to be more than just somebody that you used to know. The French musician's live show features elaborately timed film projections and an artsy delivery that will reward attendees who go to the show just to see him play that one song. Sept. 25, Radio City Music Hall, Sept. 27, Williamsburg Park, Brooklyn

# David Byrne with St. Vincent

David Byrne kind of owned "Love This Giant," the collaborative album he just released with St. Vincent. But the dude is a giant of

sorts, having helped give birth to America's new wave movement in the late 1970s. That said, we hope Annie Clark (aka St. Vincent) will step to the front more for the live shows, as she is a real monster on the quitar. Sept. 25-26. Beacon Theatre. Sept. 29, Williamsburg Park, Brooklyn

## **Twin Shadow**

Twin Shadow's sophomore album, "Confess" picks up at the perfect moment where the debut left off. There's a warm sensibility to George Lewis Jr.'s lyrics and the songs exude an icy cool that makes them feel like they could have been produced in the 1980s. But this is no recording studio trick; live, the band faithfully reproduces the record's sound. Sept. 27, Webster Hall, Sept. 28, Music Hall Of Williamsburg, Brooklyn

# **A\$AP Rocky**

Promoting his eagerly anticipated "LongLiveA\$AP" album, which wasn't quite eagerly anticipated enough to put in our albums section, the 23-year-old rapper does put on an impressive show, and this may be the last time you'll be able to see him at a venue of this size. Sept. 27, Roseland Ballroom



# **▶** Twin Shadow

# Jack White

Will he have his female backing band with him, or his male backing band? Who knows and who cares? What White's gender experiment has proven is that it doesn't matter what chromosomes you have as long as you can rock. And both of the bands he has backing him on his "Blunderbus" tour do indeed rock. Sept. 29-30, Radio City Music Hall

### Jav-Z

When Jay-Z rapped "I'll be hood forever/I'm the new Sinatra" in "Empire State of Mind," those two lines didn't necessarily seem

# Catch 'em while you can

"Hope I die before I get old"? Yeah, right. Many of these musicians have entered their seventh decade. They may have hearing problems but none of them seem to have rocking problems. Actually, Bob Dylan and Leonard Cohen don't "rock" per se, in the traditional way, but their poetry rocks!

- Bob Dylan, Nov. 21, Barclays Center, Brooklyn
- ► The Who, Nov. 14, Barclays Center, Brooklyn, Dec. 5, Madison Square Garden
- ► Neil Young & Crazy Horse (with Patti Smith), Nov. 27, Madison Square Garden Dec. 3, Barclays Center, Brooklyn
- Leonard Cohen, Dec. 18, Madison Square Garden; Dec. 20, Barclays Center, Brooklyn

to fit together right away. But as part owner of the Brooklyn Nets, he helped bring a new stadium to his 'hood and like Sinatra might have done, he's playing an ex-tended engagement — eight shows, to be precise. Sept. 28-Oct. 6, Barclays Center, Brooklyn

#### Global Festival

A charity concert with the Black Keys, Foo Fighters, Neil Young & Crazy Horse, Band Of Horses and K'naan?! Sounds like a great lineup, but tickets must be way expensive, right? Nope. Tickets are free! There's a catch though, a brilliant catch. You have to earn them by going to www.globalcitizen.org and signing up and receiving points by learning and spreading awareness of global poverty. Sept. 29, Central Park

# **OCTOBER**

## Alabama Shakes

This bluesy rock band blew everybody away who saw them this spring. Then all of those people told all their friends about it. Now the Shakes are back (and at bigger venues), ready to accommodate all of those people and their friends. Oct. 4, Terminal 5

Read more on page 14



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fall music guide



## **OCTOBER**

#### Dispatch

Dispatch was once a jammy Boston band that seemed like a fluke success story. They had earned a loyal following but decided to call it quits in 2004 and played a farewell show. That show drew 100,000 people! They'd get together occasionally to play reunion shows, but now with a brand-new album, "Circles Around the Sun," they appear to be in it to win it again. Cape Codbased "don't miss" act the

# **The Walkmen**

"Heaven," the Walkmen's recent mainstream effort, didn't feel quite as deep as their previous releases, but watching singer Hamilton Leithauser in-person may change the way you feel about that. The way he expels perfect-pitch yells will make you wonder why they didn't just do the album live. Oct. 18, Terminal 5

Parkington Sisters opens Oct. 5. Radio City Music Hall

#### Morrissey

The more you ignore him, the closer he gets, and apparently you haven't been paying enough attention to the former Smiths singer, because he gets very close next month. Oct. 9, Radio City Music Hall, Oct. 12-13, Terminal 5

# Waka Flocka Flame

Watching Waka live is kind of like seeing a one-man Wu-Tang.

It's not always easy to know what is going on if you don't know the tracks already, but it's guaranteed fun. Oct. 9, Irving Plaza

If you haven't already checked out setlists for the shows that Rush have played on this tour so far, you'll be relieved to know that a concert earlier this week included these notes: "Where's My Thing?" (with drum solo) "Headlong Flight" (with drum solo) and "Drum Solo" (The Percussor). Not only do they do two sonas with drum solos, but Neil Peart plays one drum solo so immense that it has its own title! Oct. 20. Prudential Center. Newark, N.J. , Oct. 22, Barclays Center, Brooklyn

## **New Order**

New Order are playing a few reunion shows that are controversial because the reunion doesn't include the bassist. Normally that might not seem like an issue, but when the bassist in question basically invented the style of playing that nearly every alternative band from the '80s and '90s tried to imitate, it's a little bit of an issue. Fortunately, the band found a replacement bassist who is quite adept at imitating Peter Hook, so it will be good to hear these classic new wave hits like "Bizarre Love Triangle," "Temptation" and "True Faith" again.
Oct. 18-19, Roseland Ballroom

# **Father John Misty**

Josh Tillman has played on his own and with bands like Fleet Foxes, but under his current moniker he seems to have really found his voice. His songs are folky, confident and evocatively weird. Consider this lyric: "Pour me another drink and punch me in the face/you can call me Nancy." And go see him before everybody else learns how cool

Oct. 23, Music Hall Of Williamsburg, Brooklyn Oct. 24, Bowery Ballroom

# ▶ Billy Corgan is still Smashing. **NOVEMBER**

John Legend John Legend's loverman soul music is the perfect date night concert, setting the mood for what happens after the show, but if you catch opening act Lianne La Havas, you might have to leave to get intimate with whoever you brought with you before the headliner even takes the stage. Oct. 29, Barclays Center, Brooklyn

# Justin Bieber

The Biebs! If you're going, you already bought tickets to this show months ago. If you're not planning on going, there's really not much we can tell you to persuade you to say, "Hmmm, I think I'm going to go out and buy Justin Bieber tickets." Carly "Call Me Maybe" Rae Jepsen is opening! Did that work?

Nov. 9, IZOD Center, East Rutherford, N.J. Nov. 12, Barclays Center, Brooklyn Nov. 28-29. Madison Sauare Garden Arena

GETTY IMAGE:

# **Dan Deacon**

"Today."

Brooklyn, NY

**Smashing** 

**Pumpkins** 

Billy is back, with musicians who didn't play

on the original recordings

of the songs that made his

band famous. So what? They'll still play all those

songs. Need proof? The

first three songs from a set in South Korea last month

were "Zero," "Bullet With the Butterfly Wings" and

Oct. 31, Barclays Center,

Dan Deacon makes beautiful colossal electronic music and his shows are fittingly beautifully colossal. If you've ever been to see Girl Talk, it's that kind of messy party, but most of the music coming from Dan Deacon's console are of his own design, rather than samples. What's most exciting, though, is that lately he's been bringing a drummer with him! Does he do "Drum Solo" (The Percussor)? No. Not yet at least. Nov. 14, Music Hall Of Williamsburg, Brooklyn Nov. 16, Bowery Ballroom O PAT HEALY

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THE DARK KNIGHT (PG-13) Sat

8:30; **Sun** 3:45. **FOLLOWING** (NR) **Fri** 6:30; **Sat** 1:30.; Sun 9:15. INSOMNIA (2002) (R) Sat 3:15

MEMENTO (R) Fri 8:15
THE PRESTIGE (PG-13) Sun 6:45
TWIN PEAKS: FIRE WALK WITH

WHERE THE WILD THINGS ARE (PG) Sat 2:00

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11:15, 1:55, 4:35, 7:15, 10:05, 12:45.C INDEPENDENT; Digital Presentation; Sun 11:15-1:55-4:35-7:15-10:05.C INDEPEN-

**BANGKOK REVENGE (REBIRTH)** (NR) 10:00, 12:30, 3:20, 6:00, 8.45 11:30.C INDEPENDENT; Digital

Presentation BARFI! (NR) 10:30, 1:35, 4:40. 7:45, 10:55. Digital Presentation BRANDED (R) Fri 12:00, 2:45. 5:30, 8:30, 11:15.C INDEPENDENT; Digital Presentation; Sat 1:00-6:20-11:50.C INDEPENDENT; Digital Presentation; **Sun** 12:00-2:45-5:30-8:30-11:15.C INDEPENDENT; Digita

THE DARK KNIGHT RISES (PG-13) 12:30, 4:15, 8:00, 11:45 Digital Presentation; 10:45-2:30-6:15-10:00. ETX: Enhanced

FOR A GOOD TIME, CALL... (R) **Fri** and **Sat** 10:25, 12:40, 3:15, 5:40, 8:05, 10:35, 1:00.C INDE-PENDENT; Sun 10:25-12:40-3:15-5:40-8:05-10:35.C INDEPEN-

HOPE SPRINGS (PG-13) Fri 10:15 1:00, 3:40, 6:20, 9:00, 11:50. Digital Presentation; **Sat** 10:15 3:40-9:10. Digital Presentation: **Sun** 10:15-1:00-3:40-6:20-9:00-11:50. Digital Presentation

THE INBETWEENERS (R) 10:05 12:45, 3:25, 6:05, 8:40, 11:20.C INDEPENDENT; Digital

INDIANA JONES MARATHON (PG-13) Sat 10:30 INDIANA JONES AND THE RAIDERS OF THE LOST ARK: THE IMAX EXPERIENCE (PG) 10:25, 1:30, 4:25, 7:25, 10:20. Digital

Presentation:IMAX LAST OUNCE OF COURAGE (PG) Fri and Sat 10:30, 1:15, 4:00, 6:45. 9:30, 12:15. Digital Presentation **Sun** 10:30-1:15-4:00-6:45-9:30.

Digital Presentation

THE MANZANAR FISHING CLUB 10:05, 12:15, 2:25, 4:45, 9:20, 11:35.C INDEPEN-(NR) DENT; Digital Presentation

MARVEL'S THE AVENGERS (PG-13) Fri and Sat 10:20, 5:15, 12:10 Digital Presentation: Sun 10:20-5:15-12:00. Digital Presentation MARVEL'S THE AVENGERS 3D

(PG-13) 1:50, 8:35. RealD 3D PARANORMAN (PG) 12:10, 5:20,

10:30. Digital Presentation PARANORMAN 3D (PG) 10:00,

2:50, 7:55, RealD 3D THE POSSESSION (PG-13) Fri and Sat 10:00, 10:50, 11:35, 12:25, 1:20, 2:10, 3:00, 3:55, 4:45 5:35, 6:30, 7:20, 8:10, 9:05, 9:55

10:45. 11:40. 12:25. Digital Presentation; **Sun** 10:00-10:50-11:35-12:25-1:20-2:10-3:00-3:55-4:45-5:35-6:30-7:20-8:10-9:05 9:55-10:45-11:40. Presentation

**PREMIUM RUSH** (PG-13) 10:00, 12:25, 3:05, 5:45, 8:15, 10:50.

RAAZ 3: THE THIRD DIMENSION **3D** (R) 12:35, 4:05, 7:35, 11:05.C INDEPENDENT; RealD 3D

SAMSARA (PG-13) Fri and Sat 10:40, 1:20, 4:00, 6:40, 9:25 12:05.C INDEPENDENT; Digital Presentation; Sun 10:40-1:20-4:00-6:40-9:25-11:55 C INDE-STEP UP REVOLUTION (PG-13) 11:40. 5:00. 10:15. Digital

Presentation STEP UP REVOLUTION 3D (PG-13) **Fri** and **Sat** 2:20, 7:40, 12:55. RealD 3D; **Sun** 2:20-7:40. RealD

**TED** (R) **Fri** and **Sat** 10:35, 1:25, 4:10, 7:00, 9:45, 12:30. Digital Presentation; Sun 10:35-1:25-4:10-7:00-9:45. Digital Presentation

TOTAL RECALL (PG-13) Fri and Sat 10:00, 12:50, 3:50, 6:50, 9:50, 12:50. Digital Presentation; **Sun** 10:00-12:50-3:50-6:50-9:50. Digital

THE WORDS (PG-13) Fri and Sat 10:10, 11:30, 12:45, 2:05, 3:30, 4:50, 6:10, 7:30, 8:50, 10:10, 11:25, 12:40, Digital Presentation: **Sun** 10:10-11:30-12:45-2:05-3:30-4:50-6:10-7:30-8:50-10:10-11:25. Digital Presentation

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2016: OBAMA'S AMERICA (PG) 1:00, 5:50, 10:45.C INDEPEN-DENT-Digital Presentation

THE BOURNE LEGACY (PG-13) 10:30, 1:20, 4:20, 7:20, 10:20. Digital Presentation **THE CAMPAIGN** (R) 11:30, 1:40,

3:50. 6:00. 8:20, 10:30. Digital Presentation
THE COLD LIGHT OF DAY (PG-13)

THE DARK KNIGHT RISES (PG-11:00, 2:40, 6:20, 10:00.

THE EXPENDABLES 2 (R) Fri 11:00, 1:30, 4:05, 7:00, 9:35. Digital Presentation; **Sat** 2:00-7:00. Digital Presentation; **Sun** 11:00-1:30-4:05-7:00-9:35. Digital

FINDING NEMO 3D (G) Fri 11:00, 1:30, 3:00, 4:15, 7:00, 9:40, RealD 3D; **Sat** 10:45-1:30-4:15-7:00-9:40. RealD 3D; **Sun** 11:00-1:30-3:00-4:15-7:00-9:40. RealD 3D

FOR A GOOD TIME, CALL... (R) Fri 10:30, 12:40, 3:00, 5:50, 8:10, 10:20.C INDEPENDENT; Sat INDEPENDENT; Sun 3:00.C 10:30-12:40-3:00-5:50-8:10-10:20.C INDEPENDENT

INDIANA JONES MARATHON (PG-13) **Sat** 10:30 **LAWLESS** (R) 11:00, 1:40, 4:20,

THE ODD LIFE OF TIMOTHY **GREEN** (PG) 10:30, 3:20, 8:10. Digital Presentation **PARANORMAN** (PG) 10:30, 3:10,

PARANORMAN 3D (PG) 12:50,

5:30 10:00 RealD 3D THE POSSESSION (PG-13) 10:35, 1:00, 3:20, 5:50, 8:20, 10:45, Digital Presentation

PREMIUM RUSH (PG-13) Fri 10:30, 12:45, 5:15, 7:40, 10:00. Digital Presentation; **Sat** 10:30-11:30-12:45-4:40-5:15-7:40-9:35-10:00. Digital Presentation; **Sun** 10:30-12:45-5:15-7:40-10:00.

RAIDERS OF THE LOST ARK (PG) 4:40. 7:40. Digital

RESIDENT EVIL: RETRIBUTION (R) Fri 2:10. Digital Presentation; Sat 9:00. Digital Presentation; Sun 2:10. Digital Presentation

RESIDENT EVIL: RETRIBUTION 3D (R) Fri 11:45, 4:45, 7:20, 9:50, RealD 3D; **Sat** 11:45-2:10-4:45-7:20-9:50. RealD 3D; **Sun** 11:45-4:45-7:20-9:50. RealD 3D

RESIDENT EVIL: RETRIBUTION **AN IMAX 3D EXPERIENCE** (R) 10:30, 12:40, 3:00, 5:30, 8:00, 10:30. IMAX;RealD 3D **THE WORDS** (PG-13) **Fri** 11:50, 2:30, 5:00, 7:30, 10:00. Digital Presentation; **Sat** 11:50-2:30-5:00-7:20-10:00. Digital Presentation; **Sun** 11:50-2:30-5:00-7:30-10:00. Digital

Regal Union Square Stadium

800-326-3264 628 2016: OBAMA'S AMERICA (PG) **BRANDED** (R) 10:55

THE INBETWEENERS (R) 1:25. LAWLESS (R) 11:30, 2:20, 5:00,

MOONRISE KINGDOM (PG-13) Fri and Sat 12:20, 2:35, 4:50, 7:10. 9:30, 11:50; **Sun** 12:20-2:35-4:50-

PARANORMAN (PG) 11:10, 1:30,

THE POSSESSION (PG-13) Fri and Sat 12:30, 2:50, 5:10, 7:50, 10:20, 12:35; Sun 12:30-2:50-5:10-7:50-10:20. **PREMIUM RUSH** (PG-13) 1:10, AMC Loews 34th Street 14 888-AMC-4FUN

312 W. 34th St.: between 8th and

THE BOURNE LEGACY (PG-13) 11:40, 4:00, 7:40, 10:45, Digital Presentation

**THE CAMPAIGN** (R) 11:15, 1:40, 3:55, 6:10, 8:25, 10:50. Digital

THE COLD LIGHT OF DAY (PG-13) 4:40, 10:20. Digital 11:20,

THE DARK KNIGHT RISES (PG-

THE POSSESSION (PG-13) 10:50, 1:15, 3:40, 6:05, 8:30, 10:55. Digital Presentation

PREMIUM RUSH (PG-13) 10:45 1:10, 3:25, 5:50, 8:15, 10:40. Digital Presentation

RAIDERS OF THE LOST ARK (PG) 1:55, 7:25. Digital Presentation RESIDENT EVIL: RETRIBUTION (R) 11:20, 2:15, 4:45, 7:35, 10:35 Digital Presentation

RESIDENT EVIL: RETRIBUTION 3D (R) 11:00, 2:00, 5:00, 8:00, 11:00. RealD 3D

THE BOURNE LEGACY (PG-13) 1:05, 6:45. Digital Presentation **THE CAMPAIGN** (R) 10:05, 12:35, 3:05, 5:30, 8:00, 10:25. Digital

CELESTE AND JESSE FOREVER (R) 10:30, 4:15, 10:00.C INDE PENDENT; Digital Presentation THE DARK KNIGHT RISES (PG

13) **Fri** and **Sat** 12:05, 3:45, 7:30, 11:10. Digital Presentation: Sun 12:05-3:45-7:30 Presentation
THE DARK KNIGHT RISES: THE

IMAX EXPERIENCE (PG-13) 11:00, 2:45, 6:30, 10:15. IMAX THE EXPENDABLES 2 (R) 9:50. Digital Presentation
FINDING NEMO 3D

(G) Fri and Sat 10:35, 1:30, 4:25, 7:20, 10:10, 12:30. RealD 3D; Sun 10:35-1:30-4:25-7:20-10:10. RealD

FOR A GOOD TIME, CALL... (R) 10:00, 12:30, 2:50, 5:15, 7:40, 10:05.C INDEPENDENT

HOPE SPRINGS (PG-13) 11:40, 2:20, 5:05, 7:45, 10:20. Digital LAWLESS (R) 11:05 2:00 4:55

7:50, 10:45. Digital Presentation THE MASTER (HUANG FEI HONG JIU FR 7HI LONG XING TIAN XIA) (R) Fri and Sat 12:00, 3:15, 6:30 9:45, 12:25. Digital Presentation; 9:30-12:45-4:00-7:15-10:30.; **Sun** 12:00-3:15-6:30-9:45. Digital Presentation

PARANORMAN (PG) 11:35, 4:40. Digital Presentation PARANORMAN 3D (PG) 2:10,

7:10. RealD 3D PREMIUM RUSH (PG-13) 10:10, 12:40, 3:10, 5:40, 8:10, 10:40. Digital Presentation **THE WORDS** (PG-13) 11:45, 2:25,

10:15. Presentation

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THE AMAZING SPIDER-MAN 3D (PG-13) 1:50, 7:55. CC/DVS-Closed Captions & Descriptive

THE BOURNE LEGACY (PG-13) 12:50, 4:00, 7:10, 10:20, CC/DVS Closed Captions & Descriptive

THE CAMPAIGN (R) 3:25, 5:35. 7:50, 10:10. CC/DVS-Closed Captions & Descriptive Video

THE COLD LIGHT OF DAY (PG-13) 11:20, 1:45, 4:05, 6:30, 9:00, 11:30, CC-Closed Captions

**THE EXPENDABLES 2** (R) 11:30, 2:00, 4:30, 7:20, 8:30, 9:55, 11:10, 12:30. CC/DVS-Closed Captions & Descriptive Video Service

FINDING NEMO (G) 12:50, 3:25 6:00. CC/DVS-Closed Captions & Descriptive Video Service

FINDING NEMO 3D (G) 11:00, 12:00, 1:35, 2:35, 4:10, 5:10, 7:00, 8:00, 9:45, 10:45, 12:20. CC/DVS-Closed Captions & Descriptive Video Service

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**3D** (R) 11:40, 2:10, 4:50, 7:30, 10:00, 12:45. CC/DVS-Closed Captions & Descriptive Video Se:RPX: 12:40-3:10-5:50-8:40-11:20. CC/DVS-Closed Captions & Descriptive Video Service SPARKLE (PG-13) 11:00, 5:00,

TOYS IN THE ATTIC (NA PUDE) (PG) 11:15, 1:20

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800-326-3264 629 102 North End Avenue - Vesey &

West Street
THE BOURNE LEGACY (PG-13)

Fri 3:30, 6:40, 9:50. CC/DVS-Closed Captions & Descriptive Video Service; **Sat** and **Sun** 12:30-3:30-6:40-9:50. CC/DVS Closed Captions & Descriptive **THE CAMPAIGN** (R) 1:20, 3:40, 6:00, 8:20, 10:35. CC/DVS-6:00, 8:20, 10:35. CC/DVS-Closed Captions & Descriptive

THE COLD LIGHT OF DAY (PG-13)

THE DARK KNIGHT RISES (PG-13) 2:20, 6:20, 10:00, CC/DVS-Closed Captions & Descriptive

FINDING NEMO 3D (G) Fri 1:20 2:35, 4:10, 5:15, 7:00, 8:00, 9:45. CC/DVS-Closed Captions & Descriptive Video Service Sat and Sun 12:00-1:20-2:35 4:10-5:15-7:00-8:00-9:45. CC/DVS-Closed Captions & Descriptive Video Service

**LAWLESS** (R) 1:40, 4:30, 7:20, 10:10. CC-Closed Captions PARANORMAN (PG) 2:10, 4:40.

OC-Open Caption
THE POSSESSION (PG-13) Fri 2:45, 5:20, 7:50, 10:20, 12:35. CC/DVS-Closed Captions & Descriptive Video Service; Sat 12:10-2:45-5:20-7:50-10:20-12:35. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:10-2:45-5:20-7:50-10:20. CC/DVS-Closed Captions &

Descriptive Video Service
PREMIUM RUSH (PG-13)
Fri and Sat 7:10, 9:35, 12:00.
CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 7:10-9:35. CC/DVS-Closed Captions & Descriptive Video

RESIDENT EVIL: RETRIBUTION (R) Fri and Sat 1:50, 4:20, 6:50, 9:20, 11:50. CC/DVS-Closed Captions & Descriptive Video Service; Sun 1:50-4:20-6:50-9:20. CC/DVS-Closed Captions & Descriptive Video Service

RESIDENT EVIL: RETRIBUTION **3D** (R) **Fri** 3:10, 5:40, 8:15, 10:55, 12:30. CC/DVS-Closed Captions & Descriptive Video Service; Sat 12:40-3:10-5:40-8:15-10:55 12:30. CC/DVS-Closed Captions & Descriptive Video Service: Sun 12:40-3:10-5:40-8:15-10:55 CC/DVS-Closed Captions & Descriptive Video Service

**THE WORDS** (PG-13) **Fri** and **Sat** 2:15, 4:50, 7:25, 9:55, 12:20. CC-Closed Captions: Sun 2:15-4:50 7:25-9:55. CC-Closed Captions

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ARBITRAGE (R) Fri and Sat 11:15, 1:45, 4:30, 7:15, 10:00, 12:25; Sun 11-15-1-45-4-30-7-15-10-00 BACHELORETTE (R) Fri and Sat

12:00, 2:30, 5:00, 7:30, 10:10, 12:20. Digital Projection; **Sun** 12:00-2:30-5:00-7:30-10:10. Digital Projection
BEASTS OF THE SOUTHERN

WILD (PG-13) 11:20, 1:40, 4:00,

THE BOURNE LEGACY (PG-13) Fri and Sat 12:10, 3:10, 6:15, 9:30, 12:30. CC/DVS-Closed Captions & Descriptive Video Service; **Sun** 12:10-3:10-6:15-9:30. CC/DVS-Closed Captions & Descriptive Video Service

FOR A GOOD TIME, CALL... (R) Fri and Sat 12:15, 2:45, 5:15, 7:45 10:15, 12:20. Digital Projection; **Sun** 2:45-5:15-7:45-10:15. Digital

THE INTOUCHABLES (R) Fri and Sat 12:20, 3:20, 6:00, 9:00, 11:50. Digital Projection; **Sun** 12:20-3:20-6:00-9:00. Digital Projection

KEEP THE LIGHTS ON (NR) Fri and Sat 11:00, 1:30, 4:15, 7:00, 9:45, 12:15. Digital Projection: **Sun** 11:00-1:30-4:15-7:00-9:45.

THE ROCKY HORROR PICTURE SHOW (R) Fri and Sat 12:00

SLEEPWALK WITH ME (NR) Fri and Sat 12:30, 3:00, 5:30, 8:00, 10:20, 12:30; Sun 12:30-3:00-5:30-8:00-10:20. THE WORDS (PG-13) Fri and Sat

12:45, 3:15, 5:45, 8:15, 10:45. Digital Projection; **Sun** 12:45-3:15-5.45-8.15-10.30

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THE DARK KNIGHT RISES (PG-13) 12:10, 3:50, 7:30, 11:00 THE EXPENDABLES 2 (R)

Fri and Sat 11:20, 2:00, 4:30, 7:05, 10:10, 12:40; Sun 11:20-

FINDING NEMO (G) 1:00, 3:40, FINDING NEMO 3D Fri and Sat 11:00, 12:00, 1:40, 2:40, 4:20, 5:20, 7:00, 8:00, 9:40, 10:40, 12:15; **Sun** 11:00-12:00 1.40-2.40-4.20-5.20-7.00-8.003:30 5:50 8:10 10:35

RESIDENT EVIL: RETRIBUTION (R) Fri and Sat 12:40, 3:10, 5:40, 8:20. 10:50. 11:30: Sun 12:40-3:10-5:40-8:20-10:50. RESIDENT EVIL: RETRIBUTION

3D (R) Fri and Sat 11:40, 2:10, 4:40, 7:20, 9:00, 9:50, 12:30; **Sun** 11:40-2:10-4:40-7:20-9:00-9:50 **THE WORDS** (PG-13) **Fri** and **Sat** 11:50, 2:30, 5:05, 7:35, 10:00, 12:20; Sun 11:50-2:30-5:05-7:35-

13) 11:25, 3:00, 6:40, 10:25. Digital Presentation

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1:20, 4:10, 7:00, 9:50. RealD 3D **LAWLESS** (R) 10:40, 1:30, 4:25, 7:10, 10:00, Digital Presentation PARANORMAN (PG) 1:50. Digital

PARANORMAN 3D (PG) 11:05, 4:30. RealD 3D

RESIDENT EVIL RETRIBUTION AN IMAX 3D EXPERIENCE (R) 10:35, 1:25, 4:20, 7:15, 10:15. IMAX:ReaID 3D **SPARKLE** (PG-13) 6:55, 10:05.

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Digital Presentation THE WORDS (PG-13) 10:55, 1:35, 9:55. Digital 4:05. 6:50.

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16 metr

films NYC's #1 FREE DAILY WEEKEND, SEPTEMBER 14-16, 2012



# 'The Master'

This film starring Phillip Seymour Hoffman and Joaquin Phoenix follows a veteran (Phoenix) who struggles in life post-World War II until a philosophical man (Hoffman) with a large following called The Cause takes an interest in him.

# 'Liberal Arts'

ww.avma.org

As an uninspired 35-year-old in a dull job, Jesse (Josh Radnor) travels back to his alma mater to visit his favorite retiring professor. While there, he falls into the orbit of undergraduate Zibby (Elizabeth Olsen), but a glaring age difference may hinder their love connection.

# '10 Years'

This charming ensemble comedy stars a slew of up and coming talents, lead by Channing Tatum and Rosario Dawson. As a group of friends gather for their high school reunion, some find that certain feelings are left unchanged.

# 'Arbitrage'

The man at the top of a giant hedge fund (Richard Gere) seems to have everything in order until a fatal car accident with his mistress leads to the unraveling of his personal life and his empire. 

METRO/HP



# 'Finding Nemo' swims back into theaters in 3-D

For those eagerly awaiting the sequel, which is scheduled to be released in 2016, this 3-D version of the 2003 classic will hopefully "tide" them over (no pun intended ... well, OK, it was intended). In this film, a lost little clown fish named Nemo befriends a scatterbrained regal tang fish named Dory while in search of his father. 

METRO

# Review

# 'Resident Evil: Retribution'

**Director:** Paul W.S. Anderson **Cast:** Milla Jovovich, Michelle Rodriguez

Rating: R Grade: 00000

While he is inarguably an ace stylist and orchestrator of action, director Paul Anderson isn't



much of a writer. It's this latter factor that causes many a critic to dismiss his ongoing "Resident Evil" films as dross. But taken as visceral, audio visual thrill rides, they're rather brilliant. This fifth entry is a gigantic, mind-bending sensorial rush, with meticulous 3-D photography, nonstop at the control and yet another astonishing physical performance from Anderson's wife, actress Mila

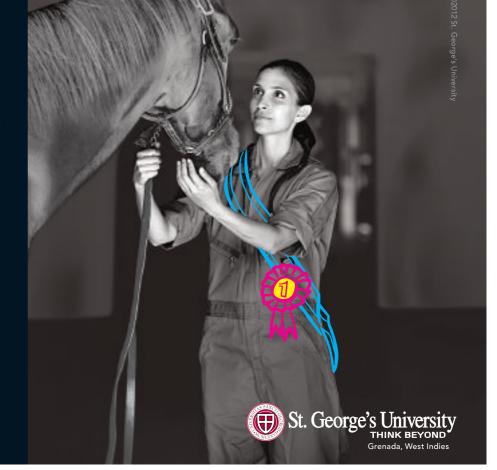
Jovovich, as Alice, a zombie- and monster-killer extraordinaire. The film is structured like the video games it was based on, so forget the plot and again, don't go searching for Shakespearean exchanges of dialogue. But as far as scary and even visionary pulp violent filmmaking goes, "Resident Evil: Retribution" is the best entry since the cult classic first. • CHRIS ALEXANDER

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Metr⊕ arts NyC's #1 FREE DAILY WEEKEND, SEPTEMBER 14-16, 2012

# Celebrating the Great White Way while lampooning its hits

Some things never change. Three years of self-imposed exile from sending up Broadway's winners and losers has not dulled Gerard Alessandrini's wit a whit. "Forbidden Broadway, Alive and Kicking," off-Broadway at the 47th Street Theatre, continues Alessandrini's long-standing tradition of finding the Achilles' heels of even the best shows, shamelessly exaggerating them and milking them for every possible laugh.

Among the better spoofs in his latest foray is an assault on the current revival of "Evita," in which Marcus Stevens, as Ricky Martin, celebrates "livin' Evita loca," as the world's "cheeriest Che Guevera" to pay his sons' kindergarten tuition. Tony Award

# If you go

'Forbidden Broadway, Alive and Kicking' 47th Street Theatre 304 W. 47th St. \$29-\$79, 212-239-6200 www.telecharge.com

winner "Once," "so unpretentious" it's pretentious, is also cleverly skewered. "Spider-Man" composer Bono (Scott Richard Foster), and its original director, Julie Taymor (Natalie Charle Ellis), entertain while singing about their collaborative demise with a knockoff version of "Sue Me" from "Guys and Dolls."

"Forbidden Broadway, Alive and Kicking" is least successful when it strays from recently opened Broadway fodder. Its spoof on the television show "Smash," for example, lacks bite and laughs. Similarly, it's only marginally alive and kicking when it takes on more established musicals like "Wicked" and "Jersey Boys."

The talented cast holds nothing back in its mockery of the denizens of the Great White Way, inducing peals of laughter in the process. You don't have to be a theater maniac to enjoy "Forbidden Broadway," but a certain amount of theater savvy is certainly a plus to fully appreciate Alessandrini's spirited satire.





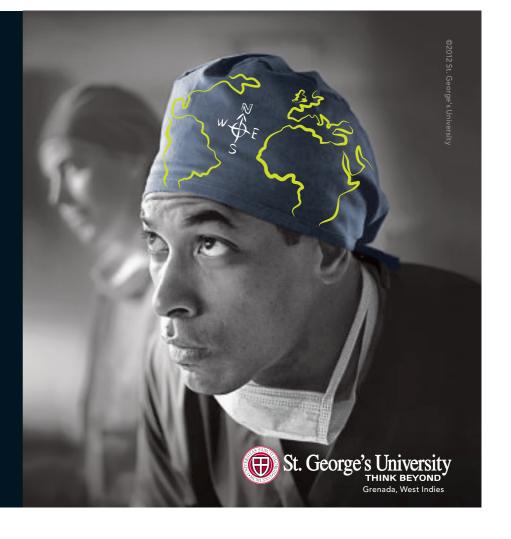
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18 Metre gossip Nyc's #1 Free Daily weekend, september 14-16, 2012



Checking in with some of Hollywood's biggest names to see what they've been up to — in their own words, in 140 characters or fewer.

Today, Ricky Gervais thinks everyone's taking everything too seriously, Joan Rivers has some style advice for you, Taylor Swift is learning things about herself and Bob Saget isn't enjoying election season.

# **Arickygervais**

Since when did jokes start being taken as the teller's true beliefs? Surely if that were the case, you wouldn't be joking.

# @Joan\_Rivers

Fashion Week tip: When your boobs drop, your fashion style MUST evolve. For example, I just started wearing an Uggs brassiere.

# Ataylorswift13

Drinking a pumpkin spice latte. Just realized 70% of my tweets are food or cat related.

# **A**bobsaget

Concerned we're in a time where politicians can't even fake sincerity. Aren't they supposed to be good at that?



# THE WORD



Metro's **Dorothy Robinson** shares her take on the world of gossip **& @dorothyatmetro a dorothy.robinson@metro.us** 

# A downward spiral for Amanda Bynes

Amanda Bynes is refusing rehab, according to RadarOnline.com. Apparently her friends are worried she's not "in touch with reality," as if there is anyone in Hollywood who is. Still, this story gives me a touch of the sads.

A small refresher of her recent troubles: The 26-year-old was charged last week with two hit-and-run charges and was arrested on April 6 for a DUI. On Thursday, TMZ.com posted pictures of the actress driving aimlessly around L.A. on a suspended license and smoking from a metal pipe from behind the wheel.

"Amanda is refusing to go to rehab or seek any form of psychiatric treatment or diagnosis. It's clear something is up with her," a "friend" exclusively told RadarOnline.

"She has been told by her agent and her dad Rick that she has substance abuse issues and



needs to get help. She's a lost little girl right now. Amanda's completely gone off the grid. She won't speak with her manager, her agent, her publicist; she's not returning anybody's phone calls," the source said.

An actress who won't speak with her agent or her publicist? In Hollywood, there's no worse indication that something bad is going down.

# **Quinto and Groff: Hot item**

Zachary Quinto is opening up about his relationship with "Glee" actor Jonathan Groff, telling Out magazine, "I'm incredibly happy." Quinto says he's feeling especially good about being in a relationship following the death of his father. "I had to do a lot of work on the couch to really get to a place where I was able to show up to a relationship with someone who was actually capable of being in one — and that took a lot of trial and error," he says.





# Pill's sexting problems Talking points Alison Pill is suffering some



# major embarrassment after accidentally tweeting a topless photo of herself. It's believed the picture was intended for her fiance, actor Jay Baruchel, but instead went out to her 14,000 followers. She quickly deleted the post. "Yep. That picture happened. Ugh. My tech issues have now reached

new heights, apparently. How a deletion turned into a tweet... Apologies," she tweeted. **Trouble on the** 

# **set for Lohan Lindsay Lohan** is reportedly playing sick as a means to gout of being in "Scary Movi

playing sick as a means to get out of being in "Scary Movie 5" after deciding the script makes fun of her too much, insisting that she has walking



Pneumonia, according to Page Six. "Lindsay missed every meeting she had for the film, including script reads and wardrobe meetings," a source says. "Then she missed her flight to Atlanta on Sunday to shoot the movie. The producers had been getting signs Friday that she was a mess and would not be fit to work." But Lohan's camp insists there's nothing fishy going on. "Lindsay is fulfilling all of her obligations for the film," rep Steve Honig says.

# Kunis gets stuck in NYC

Mila Kunis got a nasty surprise when she found herself trapped in an elevator with 11 other people recently in New York, according to Page Six. "They were stuck in the elevator for 45 minutes and it became very hot in there," a source says. "Mila and everyone else remained calm. There were fire trucks outside, and firefighters helped them get out."

# The littlest Lachey is here

Nick and Vanessa Lachey get the award for the fastest turnaround on a press release after giving birth: "We are incredibly proud to announce the birth of our beautiful baby boy, Camden John Lachey," the couple told People in a statement just hours after he was born on Wednesday. "Love has truly been redefined for both of us."

Just as an FYI — and, seriously, shoot me for knowing this — but **Kristin Cavallari** also named her 5-week-old **Camden** (full name: **Camden Jack**).

Camden Jack and Camden John. Is Detroit Jacob next? Compton Jackson? How about Fresno Jim? The possibilities are endless. metr

gossip

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WEEKEND, SEPTEMBER 14-16, 2012

19



# I am a celebrity, watch mé

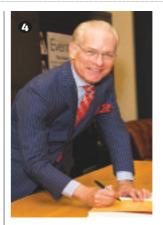
Cutie Olympian Tom Daley signed copies of his book "Tom Daley My Story" at Waterstones on Aug. 16 in London.

Soap opera staple Jeanne **Cooper** promoted her new memoir "Not Young, Still Restless" at Book Soup on Aug. 7 in Hollywood.

Actress Molly Ringwald signed copies of her debut (and surprisingly good) novel "When it Happens to You" in Santa Monica, Calif., last month.

Tim Gunn knows a good book is always in fashion. Here he is with his latest — "Tim" Gunn's Fashion Bible" — this week in Los Angeles.

**R. Kelly** signed copies of his book "Soulacoaster: The Diary



of Me" in August at Barnes & Noble in Tribeca.

**Dwyane Wade** greeted fans and signed copies of his book "A Father First: How My Life Became Bigger Than Basketball" at Books and Books last week in Coral Gables, Fla.





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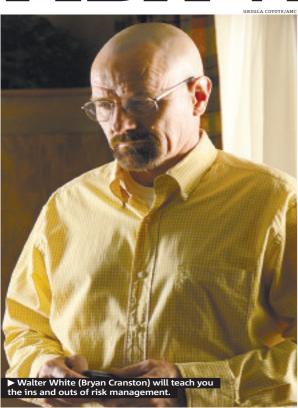
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# MBA via TV

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hy go into debt with student loans when you can earn your TVMBA, boasting a 64-hour course load that can be absorbed in a half-daze while reclining on the couch? If you're going to spend four hours a day staring at a screen, you might as well earn an advanced degree in the process.

# Risk Management

# Syllabus: 'Breaking Bad'

"Breaking Bad" leading man Walter White (Bryan Cranton) isn't exactly a sterling example of an entrepreneur who minimizes risk. Still, as he went from a struggling science teacher in the first season to a successful meth manufacturer, then to a drug kingpin by Season 5, White grew his business by going for broke. Hopefully you'll maintain a lower body count than Mr. White. Lesson: Just because your brother-in-law works for the DEA doesn't mean you can't deal drugs.

# **Microeconomics**

**Syllabus: 'The Price is Right'** The study of how supply and demand affects the price and quantity of goods is on full dis-

# Tune in

The "Weeds" series finale airs Sunday at 10 p.m. on Showtime.



# Organizational Behavior

# Syllabus: 'The Office'

Organizational behavior boils down to getting the most out of your employees. A subset of that is keeping them happy. During Michael Scott's reign as Dunder Mifflin's regional manager, he focused on the latter — often at the expense of the former. Despite his ineptitudes as a boss, his team often rallied behind him. Lesson: Effective leadership can come from a defective leader.

# Advertising

## Syllabus: 'Mad Men'

The AMC series may take place in the 1960s, but the golden age of Madison Avenue's masspersuasion trade can still illuminate, and Season 1 was packed with nuggets. In "The Wheel," Don Draper (Jon Hamm) pitches Kodak by flipping through his own family photos on their slide projector. "This is not a spaceship, it's a time machine," he explains. "It goes backwards and forwards, and it takes us to a place where we ache to go again. It's not called 'The



Wheel. ... It's called 'The Carousel.' It lets us travel around and around and back home again." **Lesson:** The best way to sell is by telling a great story.

play in this long-running game show. Pricing games, from Plinko to Cliff Hangers, may be frivolous fun, but having a handle on the costs of goods is the first step to managing a budget. Pricing knowledge can also pay off big if you ever find yourself in the show's studio audience and get the call to "come on down" to contestants row. Lesson: When shopping, knowing the price is half the battle.

# Entrepreneurship

Syllabus: 'Weeds'

Nancy Botwin, everybody's fa-

vorite pot-dealing mom, is a shrewd self-starter who knows how to move product. The entire Botwin clan is nothing if not resilient, surviving a litany of predatory competitors and operational restructurings during their tumultuous adventures in the bud trade. Their business—or at least the series—shuts down on Sunday, but not before sharing, once again, this lesson: Lurking behind every problem is an opportunity.











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food NYC's #1 FREE DAILY WEEKEND, SEPTEMBER 14-16, 2012

# Lessons from the road with Anthony Bourdain

◆ The traveling chef gives frank advice he picked up through nine seasons on 'No Reservations'

nthony Bourdain is in his last days of vacation. He's not globe-**L**trotting around the world or eating local specialties, the kinds of trips that have gained the no-nonsense chef a cult following on his Travel Channel show "No Reservations." No, this is a getaway in the Hamptons with his wife and daughter - who, he says via cell phone, is snuggled up to dad as he answers our questions about the show's ninth and final season.

One of the great things about "No Reservations" was the way that you documented regions it was you, exploring a culture,

through food. Looking back, how were you able to get such a nontouristy show on the air and then last for nine years? You know what? I don't really know. We were surprised that

it did well. What I've heard from people was that [they love] what we don't do, that we weren't like other shows. I didn't care if I was particularly likable, I didn't care if I was



particularly informative; it was always a really personal travel essay. We wanted to make the best show we could. The number of people who watched it, we didn't care about. You can't think about those things in any

## Another hallmark of the show was the soundtrack. How did you choose the musicians?

You get a sense over the years, "Do I want to hang out with this person?" Most of the decisions in my life are built

creative endeavor.

around, "Do I have to have business meetings on a regular basis with assholes?" I will forgo a lot of money and I will avoid plenty of opportunities if it erodes my quality of life. I like a guy like me who likes to collaborate with people and isn't so much about making the big money tomorrow.

What's next

In later seasons it seemed

like you delved even more

into the politics and history

of some of the places you

visited. Is that part of what

led to your next food and

travel show, which will air

I know that CNN probably

on CNN?

Speaking of collaborations, you are involved in everything from writing on HBO's "Treme" to writing a graphic novel. Are you trying to stay closer to home?

saw a place for us on their network when they saw episodes like the Haiti show. Where food comes from and what people in any given place eat is already a very political thing. Maybe unconsciously we started to look at harder stories to tell because with food and travel, there's always the threat of becoming insipid and repetitive.

I'm making a conscious effort to be away from home a little less. But the things you mentioned I do for free or relatively little money. Those are things I do for the pleasure of working with the people who I really respect and admire.

# When do you find the time?

Look — when ["Treme" creator David Simon calls, you find the time. [Laughs]





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# **Reviews**

Ralph Lauren

Ole! Ralph Lauren took his all-American girl on a journey to Spain for his dynamic Spring collection. We saw matadors in his ruffled blouses, cropped embroidered jackets and ankle-length pants; gypsies in floral chiffon dresses, lace skirts and pretty beaded tops: and passionate flamenco dancers in fiery red separates and the closing series of jaw-dropping gowns. There was also a nod to Mexico with a multicolor serape shawl. Despite the foreign influences, Lauren's signatures, such as the suiting and white shirt, felt right at home. The collection was sophisticated. youthful and  ${\it energetic-exactly\ how}$ you feel after returning from a trip abroad. 🌕 TINA CHADHA



Anna Sui

Victorian motifs — but with a tough twist. The opener, a forest-print jumpsuit, came zipped low to reveal a sassy leopard print bikini bra; a poufy rose-print dress was layered over

punky fishnets. In another





look, a chiffon beaded top was matched with a low slung plaid shirt in gold Lurex. It was as if Sui was trying to say no matter how short or frilly the hemlines, don't mess with these girls. O TC

**Michael Kors** 

Like Marc Jacobs and Tommy Hilfiger, Michael Kors dressed his girls in head-to-toe stripes. But instead of Marc's swingin' mods, Kors' models were pure prep, from their slim rugby sweaters to their full, pleated skirts. The colors were appealing — big, bold primary colors like red and blue and yellow. Much of the collection felt too safe, except for the va-va-voom black cutout dresses that closed the show: Those sizzled. 🌕 RAQUEL LANERI

**Louise Goldin** 

The star power of Kanye West and Kim Kardashian can steal the spotlight from anyone. Although the duo sat front-row, it was the British designer's sexy, futuristic Spring '13 collection that commanded attention. Goldin's signature structured knits included sleeveless sporty tops spliced above the waist and stretchy pencil skirts with sheer peek-aboo trims. But the piece we couldn't take our eyes off was an understated cool blue sweatshirt with sculpted, football playerlike shoulders. We could see every woman wanting it in her wardrobe in the very near future. 🌕 **TC** 

Rachel Zoe

You can't shake the '70s out of Rachel Zoe. And for Spring, that's a good thing. Inspired by the generation's style icons Jane Birkin and Ali Mac-Graw, she kept her silhouettes long, lean and flowy. They gave looks such as the white floorlength skirt suit and blush diaphanous gown an effortlessly cool confidence. Zoe's a master at putting together an outfit, and she didn't disappoint with all the cinching (thanks to luxelooking leather belts and fanny packs); and layering (floppy hats, fedoras and gold rope necklaces) on the runway. Her only misstep was the dresses covered in paillettes. which seemed like an old trick. You can find those at any chain store now. OTC





# **Rachel Zoe**

Please sum up your spring collection in a tweet (140 characters or less).

A bit of androgyny meets Ali MacGraw — cool, casual and effortlessly chic.

What keeps you sane this time of year? I couldn't function without the

support of my incredible family and team. I also live for nights on my couch with my husband and son, a cozy bathrobe and an old movie — it's the best way for me to turn my mind off. What will be your fall staple? The perfect pair of leather pants is a fall favorite — a new substitute for your jeans. Opt for a classic flare, modern

cropped or chic skinny silhou-

ette. Try pairing them with a



classic button-up for a twist on your typical tailored look.

What's your soundtrack to Fashion Week this season? Rock 'n' roll from the '60s and '70s.

What's the most embarrassing item in your closet? I still have this Grateful Dead Tshirt from a concert that my husband, Rodger, and I went to

back in the '90s.

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# letters@metro.us

# All we've got to fear is losing our dream

RE: "HELPING THEM TO REMEM-BER TO NEVER FORGET" (METRO, SEPT. 11) Outside of the history lesson, what else about that terrible day do we need to teach the post-9/11 generation? Hopefully not to fear everything Islamic, or to live in paranoia. Someone said these kids must be taught to be "alert and aware." But why? Should we also teach them to be "alert and aware" of homegrown militia "patriots" like Tim McVeigh? How about disturbed people who attend Batman films? 9/11 was a bad thing that happened many years ago. Those of us who were alive certainly won't forget 9/11 — but for these kids, it's akin to teaching them about Pearl Harbor. When we learned about Dec. 7, 1941, in school, it was that it was a tragic, cowardly attack — we weren't taught to cultivate a paranoid fear of, say, airplanes flying overhead, or of the Japanese. Remember that it's military intelligence, and that alone, which has kept us free of future attacks since 9/11, not all of us staying "alert and aware." Very little of that citizen vigilance and paranoia has made us safer, and in fact runs counter to the "American dream." RICHARD FEINBERG, VIA E-MAIL

# Some people just don't know their foreign facts

RE: "ROMNEY'S ACCOUNT OF EGYPT EMBASSY ATTACK FLAWED" (METRO, SEPT. 13) Mitt Romney's irresponsible reaction to the attack on the U.S. consulate in Libya once again shows he is unfit to assume a command role on the world stage. In his rush to politicize an unfolding tragedy, Mr. Romney condemned President Obama before anvone knew fully what was going on. This confirms that Mitt Romney will say and do anything to get elected, exploit a national tragedy. Such ineptitude in foreign policy matters should give Americans much to fear in a Romney presidency.

JEAN INGLIS, NAHANT, MASS.

Mitt Romney's response to the latest Middle East crisis was shameful. Rather than expressing outrage over the attacks and murder of American diplomats, Romney blamed President Obama and

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accused him of "sympathizing with the attackers." Are you kidding me? That is not the statement of a leader. There have been many outlandish statements made this election cycle but this may be the worst. Statements like this show why America cannot risk having a national security/foreign policy novice at the helm. The Romney/Ryan ticket has no national security/foreign policy experience and that is dangerous in a global world. carl hanson, via e-mail

# At least they're really, really loyal

RE: "NO CREDIT WHERE CREDIT'S DUE" (METRO, SEPT. 13) Cult or party: Michael J. Frosch's column's regarding the percentage of Republicans in Ohio believing that Mitt Romney should either get full and/or partial credit for the death of Osama bin Laden has gotten me thinking that the Republican Party is looking more and more like a cult rather than the proud party it once was. BARB MILUSKI, IERSEY CITY, N.I.

# Horoscope

TV Virgo Aug. 23-Sept. 22. You'll sparkle if you're involved in some kind of creative endeavor. This will be especially true if you have an partner who is as bright as you are. ← Libra Sept. 23-Oct. 23. Rather than leave important matters up to the capriciousness of fate, take charge of events yourself.

M Scorpio Oct. 24-Nov. 22. Be a good listener, especially if you're with a group of friends who are discussing some new topics. There's a chance that what you learn can be used to vour advantage.

Sagittarius Nov. 23-Dec. 21. Conditions in general should be quite favorable for you over the next couple of days, especially where your material interests are concerned.

V Capricorn Dec. 22-Jan. 19. Knowledge gained from personal experience is one of our greatest assets. If you're stymied with something you're doing or with someone you know, look into the past for an-

Aquarius Jan. 20-Feb. 19. Your commercial affairs are best conducted in a secretive atmosphere. with only the people involved present. Outsiders or kibitzers will only cause confusion and complications. H Pisces Feb. 20-March 20. If there is something pleasant you'd like to do, contact your closest friends first to see if any of them are interested in joining you. Hard feelings would result if you don't.

The Aries March 21-April 19. Cozy up to a friend or family member who can help you advance a career objective. The ladder to success will be much steadier with their cooperation.

Taurus April 20-May 20. Because you're an exceptional organizer, take it upon yourself to help an associate who is fumbling with a situation that you're familiar with. Share your knowledge, and everyone comes out ahead.

II Gemini May 21-June 20. You're the catalyst who can unite the family to take on a common mission. The changes your clan will be able to effect will bring greater harmony to the entire household.

Gancer June 21-July 22. It's an excellent day to discuss a critical matter with your mate. Reaching a collective conclusion will be far better than any answer arrived at individually.

 $oldsymbol{\Omega}$  Leo **July 23-Aug. 22.** You should now be able to feel the effects of some influences that could be having a stabilizing effect on your family's finances. The changes will be obvious and worthy of further development. BERNICE BEDE OSOL

4

6

## Across

- 1 Cuzco country
- 5 Salaries 10 Query starter
- 14 Wednesday's god
- 15 Cello kin 16 Freight rider
- 17 Powder base
- 18 Improvise (hyph.)
- 19 Dueler's weapon 20 Upriver spawner
- 22 Has to give up
- 24 Sound piggish
- 27 Duck or hue 28 Delay (2 wds.)
- 32 Polygraph flunkers
- 36 Yes, to Yvette 37 Highland dance
- 39 Pretend (2 wds.) 40 Works by Keats
- 42 Born first
- 44 Lengthy story 45 Punts
- 47 Moon-based
- 49 Inedible nut 50 Tankard
- 51 Tingles
- 53 "La Vie en Rose"
- chanteuse 56 Brat in "Blondie"
- 57 Typically (2 wds.) 61 Kind of struggle
- 65 Neck and neck
- 66 Salsa go-with 69 Corn syrup brand
- 70 Straphanger's lack
- 71 Worn out 72 Part of the eye
- 73 Bakers' meas. 74 Fishtailed
- 75 Write on metal

# Down

- 1 Kettles
- 2 Red-waxed cheese 3 Upset
- 4 Clear, as a drain

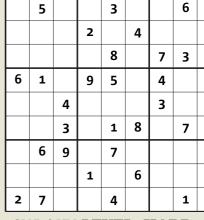
- 5 Md. neighbor 6 Bail out 7 Hire a caddie 8 George or T.S.
- 9 Buffalo NHLer 10 Bikers' maneuvers
- 11 Kachina doll makers 12 Drive the getaway
- 13 Sandals' lack 21 Petty quarrel
- 23 Long hairpiece 25 Shade of green
- 26 Whale's diet
- 30 Female relative 31 Turn out to be (2 wds.)
  - 33 — costs 34 Dishonest person 35 Catches on 38 Rock or country 41 Downhiller's duds

28 Tackle box items

29 Check for fraud

- (2 wds.) 43 Marsh bird 46 Tizzy 48 Mounties' org.
- 52 "Lend me your comb" guy 54 Cousins' moms
- 55 Hardly robust 57 Second to none 58 Actor - Montand 59 Lowest high tide
- 60 Pale brown 62 Bump on a frog 63 Mr. Sevareid
- 64 Hashanah 67 Laugh syllable 68 Goofv

8 9 7 9 2 1 7 4 5 2 1 9 7 6 3 1 5 8 4 2 6 3 6 1 2 5 8 9 6 1



SUDOKU LEVEL: EASY

SUDOKU LEVEL: HARD

# **Solution to Thursday's** crossword



How to play Sudoku: Fill in the grid so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

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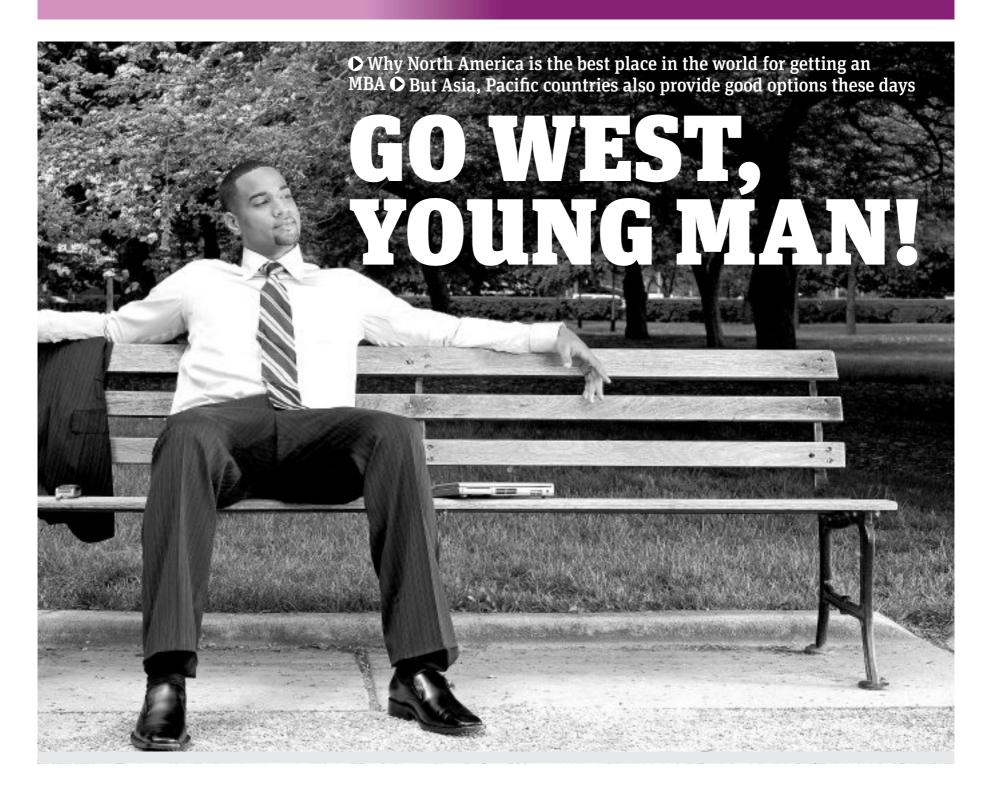
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WEEKEND, SEPTEMBER 14-16, 2012

# MBA GUIDE



# Why West is best: MBAs thrive in North America

Despite impressive attempts elsewhere, the US and Europe remain influential That's because of a historic legacy of MBA research work

Despite great advancements in the ambitions of business schools in other regions, respectable international MBA rankings reveal a simple truth: North American and Western European business schools dominate the MBA world as much now as ever

n TopMBA.com's MBA employer rating, the QS Global 200 Business Schools Report 2012, 82 business schools feature in North America, 67 in Europe, 36 in Asia-Pacific and 10 in Latin America. Further, looking at the various global MBA rankings available, it's not common for a business school outside of North America and Western Europe to appear in the top 20 MBA-providing institutions.

"As countries such as China and South Africa increasingly feature in global economic discussion, MBA applicants are attracted to business schools with a cultural understanding and close ties with local emplovers." explains Nunzio Quacquarelli, managing director of QS Quacquarelli Symonds and author of the Applicant Survey 2012.

# Quoted

# "Attracting scholars to kickstart the process can be difficult."

BALASUBRAMANIAN

"However, at the same time, the top 10 MBA study destinations retain a strong lead in popularity amongst MBA applicants and are almost exclusively Western nations. The only exception is Singapore, a nation well-known for offering Western business ideals, as well as strong business education links to Western Europe.'

# **North America's strong** business education history

The MBA began in America, of course, with Tuck School of Business at Dartmouth creating the first management program in 1900, and Harvard Business School with the first actual MBA in 1908. Chicago introduced the executive MBA in 1943 while, in 1950, the University of Western Ontario's Richard Ivey School of Business became the first business school outside the U.S. to offer an MBA.

For Professor Sridhar Balasubramanian, associate dean for the MBA program at the University of North Carolina's Kenan-Flagler Business School, this educational heritage is an essential reason for the dominance of North American

"A key reason for this dominance is the role of business research, the development of theories and concepts, the establishment of important empirical findings and the publication of impactful books.

"The research culture that supports research productivity has been nurtured over time. This culture cannot be transplanted or mandated. It has to be built from the ground up. But attracting an accomplished

cohort of scholars to kickstart the process can be difficult."

Recognition by the major accrediting bodies, the U.S.-based AACSB, Europe's EQUIS and U.K.-based AMBA, coupled with a strong reputation amongs recruiters, are major factors. This is not to say that Asian business schools will not compete to some extent, particularly with domestic recruiters, for business talent but, as Sauder's Chandrashekaran continues: "The consequence of this wellestablished tradition is a global acceptance of North American

and European MBA and other business degrees as valuable commodities in the global job market."

In short, for better or for worse, approaching a recruiter with an MBA from long-established North American or Western European school carries more weight than an MBA from a fledgling school based elsewhere, in the minds of some international MBA re-





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# The Asian and

# **Pacific MBAs**

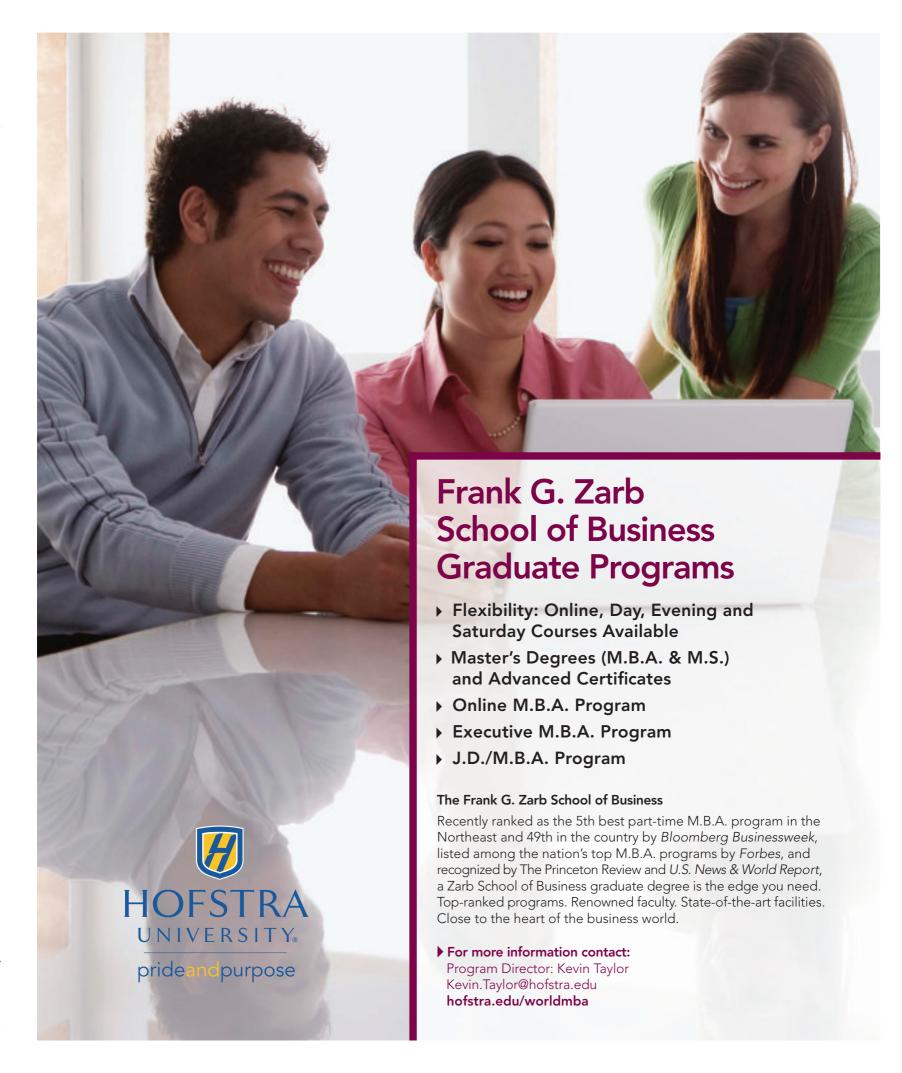
The two major power blocs in the MBA world are being strongly tested by the rise in ambition, quality and resources of Asian business schools. In 2004, there were only 10 Asia-Pacific schools in the QS Global 200 Business Schools Report. The region now sports 36.

Simon Evenett, academic director of the St. Gallen MBA program says: "Across Asia,

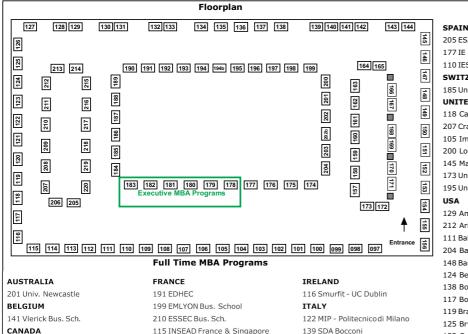
universities are investing considerable sums both to retain their best students and to [attract] overseas talent keen to take advantage of opportunities in emerging markets, no one should be surprised as the balance slowly shifts." Professor Balasubramanian at UNC Kenan-Flagler agrees: "With the entry of new, often privately managed, business schools outside North America and Western Europe, the competitive scenario is changing — and these schools are also transforming themselves much more rapidly than they have in the past."

As emerging economies become developed economies, and with a recruiting class that is beginning to realize the benefits of having highly educated business leaders to deal with that development, it will be interesting to see how many years it takes until Asian business schools achieve relative parity with Europe, as European schools have achieved with their North American counterparts.

Read more: Download the recently released QS TopMBA.com Applicant Survev 2012 at www.top mba.com/applicant-survey.







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# Bucs bring a familiar look

While Tampa Bay is a young bunch on the rise, Big Blue said it helps this week's preparation that there is some familiarity with the Buccaneers' game plan.

Mike Sullivan, who was an assistant coach on the Giants last season, is Tampa's new offensive coordinator. And while there appears to be some new wrinkles in their game plan, Giants head coach Tom Coughlin said the Buccaneers' scheme looks pretty familiar.

"It's all about execution," said Coughlin



when asked if knowing Sullivan's habits are an advantage. "We need to play better than the other guy, no matter what. Just need to execute better than the other guy. ... Tampa executed well [against the Panthers] in all three phases, too. [But] there are quite a few similarities." 

METRO/TW

# STORYLINES TO WATCH

Week 2: New York Giants vs. Buccaneers, MetLife StadiumWhen: Sunday, 1 p.m., FOX → Next: at Carolina, Sept. 20

Can the Giants establish dominance on the line?

The Giants will need to figure out a way to jump start their offense this week, specifically the running game, and do what the Panthers couldn't do: establish dominance along the line of scrimmage.

Despite rushing for 78 yards against the

Cowboys — 33 coming on one run — Ahmad Bradshaw wasn't much of a factor, as Dallas bottled him up for most of the game.

That forced the offense to be almost entirely onedimensional with quarterback Eli Manning (21-of-32 for 213 yards and a touchdown) leading the way. And the passing game just couldn't carry the load alone. Which rookie running back will take control?

Outside of Cleveland Browns rookie Trent Richardson, who was the third overall pick, Buccaneers running back Doug Martin and the Giants' David Wilson were considered the best all-round

players at their position.

Giants general manager Jerry Reese insisted that Wilson, picked No. 32. was his

choice all along, but had Martin been available, would Reese have rather had the former Boise State product?

Martin, who was drafted just one pick ahead of Wilson, had 95 rushing yards in his debut, while Wilson had just four yards and was benched after a fumble on his second Can Josh Freeman exploit injured Giants' secondary?

Tampa's passing game looks eerily similar to what the Giants run, thanks to the hiring of Mike Sullivan, a former Giants assistant, as their new offensive coordinator.

The Buccaneers present



the same type of problems as Dallas did in the opener. Josh Freeman is an athletic quarterback who has a duo

of receivers (Vincent Jackson and Mike Williams) who can make game-breaking plays in the secondary. We'll see if Giants corners Prince Amukamara and Michael Coe are healthy enough to play, and play well.



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